

Are Prisons Obsolete Angela Davis

are prisons obsolete angela davis: Are Prisons Obsolete? Angela Y. Davis, 2011-01-04 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for decarceration, and argues for the transformation of the society as a whole.

are prisons obsolete angela davis: Are Prisons Obsolete? Angela Y. Davis, 2010-10-08 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life; the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable

are prisons obsolete angela davis: Abolition Democracy Angela Y. Davis, 2011-01-04 Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as enemy of the state, and about having been put on the FBI's most wanted list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed chain of command, and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

are prisons obsolete angela davis: Abolition. Feminism. Now. Angela Y. Davis, Gina Dent, Erica R. Meiners, Beth E. Richie, 2022-01-18 *Abolition. Feminism. Now.* is a celebration of freedom work, a movement genealogy, a call to action, and a challenge to those who think of abolition and feminism as separate—even incompatible—political projects. In this remarkable collaborative work, leading scholar-activists Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie surface the often unrecognized genealogies of queer, anti-capitalist, internationalist, grassroots, and

women-of-color-led feminist movements, struggles, and organizations that have helped to define abolition and feminism in the twenty-first century. This pathbreaking book also features illustrations documenting the work of grassroots organizers embodying abolitionist feminist practice. Amplifying the analysis and the theories of change generated out of vibrant community based organizing, *Abolition. Feminism. Now.* highlights necessary historical linkages, key internationalist learnings, and everyday practices to imagine a future where we can all thrive.

are prisons obsolete angela davis: *If They Come in the Morning ...* Angela Davis, 2016-11-01 With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power The trial of Angela Davis is remembered as one of America's most historic political trials, and no one can tell the story better than Davis herself. Opening with a letter from James Baldwin to Angela, and including contributions from numerous radicals and commentators such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United States and the figure embodied in Davis's arrest and imprisonment—the political prisoner. Since the book was written, the carceral system in the US has grown from strength to strength, with more of its black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as relevant today as the day it was published.

are prisons obsolete angela davis: *Freedom Is a Constant Struggle* Angela Y. Davis, 2016-01-25 In this collection of essays, interviews, and speeches, the renowned activist examines today's issues—from Black Lives Matter to prison abolition and more. Activist and scholar Angela Y. Davis has been a tireless fighter against oppression for decades. Now, the iconic author of *Women, Race, and Class* offers her latest insights into the struggles against state violence and oppression throughout history and around the world. Reflecting on the importance of black feminism, intersectionality, and prison abolitionism, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build a movement for human liberation. And in doing so, she reminds us that "freedom is a constant struggle." This edition of *Freedom Is a Constant Struggle* includes a foreword by Dr. Cornel West and an introduction by Frank Barat.

are prisons obsolete angela davis: *The Prison Industrial Complex* Angela Davis, 2000-03-24 Ex Black Panther and now a leading academic dissident, Angela Davis has long been at the fore of the fight against the expansion of prisons. In this recent talk she reviews the background for the current prison building binge, the effects of mass incarceration on communities of colour, and particularly women of colour who are now one of the fastest growing segments of the US prison population. she also offers a personal view of her own time in prison and the imprisonment of others close to her. Double compact disc.

are prisons obsolete angela davis: *Women, Race, & Class* Angela Y. Davis, 2011-06-29 From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between

Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

are prisons obsolete angela davis: *Angela Davis* Angela Y. Davis, 2022-01-18 “An activist. An author. A scholar. An abolitionist. A legend.” —Ibram X. Kendi This beautiful new edition of Angela Davis’s classic Autobiography features an expansive new introduction by the author. “I am excited to be publishing this new edition of my autobiography with Haymarket Books at a time when so many are making collective demands for radical change and are seeking a deeper understanding of the social movements of the past.” —Angela Y. Davis Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI’s list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis’s autobiography is a classic account of a life in struggle with echoes in our own time.

are prisons obsolete angela davis: *Dead Cities* Mike Davis, 2024-10-01 For the late great Mike Davis, the ravaging of the climate by capital—and his prescient analysis of its consequences for those of us left to deal with the resulting crises—was always a central part of his urban geography. In these wide ranging, incisive, and hauntingly relevant essays, Davis asks us to consider what we would find if we put a microscope to the ruins of Metropolis, and provides a riveting account of the disasters—natural, man-made, and those (as in the case of climate calamity) where the distinction is impossible to make—that he finds on the other end. He begins his examination by sifting through the rubble of the twin towers in the wake of 9/11, presciently identifying the seeds of war already germinating in the scorched soil of ground zero, and closes by considering how little prepared our hollowed out urban infrastructure is to deal with shocks of any kind, be they from car bombs or ice storms. In between we are treated to tours of blasted wastelands where American generals built and destroyed replicas of Berlin, glimpses of Las Vegas’s penchant for annihilating its own best-known landmarks, and other riveting tales of the dialectic between nature and the city. *Dead Cities*, written over twenty years ago, abounds with prophecies fulfilled, contains echoes of our current moment where conspiracies abound and anxieties drown out official celebrations of prosperity, and offers dreams of alternative paths not taken.

are prisons obsolete angela davis: *Women, Culture & Politics* Angela Y. Davis, 2011-06-22 A collection of speeches and writings by political activist Angela Davis which address the political and social changes of the past decade as they are concerned with the struggle for racial, sexual, and economic equality.

are prisons obsolete angela davis: *Quicklet on Angela Y. Davis's Are Prisons Obsolete?* Nicole Bemboom, 2012-02-24 ABOUT THE BOOK Dr. Angela Y. Davis’ *Are Prisons Obsolete?* is a formative work about prison abolition. She explores and critiques the American penal system. The work is especially significant as the prison system continues to grow. She does not call for prison reform—although conditions will need to be ameliorated during decarceration—but for the eradication of prisons and their replacement with positive systems, such as schools, job training, health care and recreation programs. People have an extremely hard time imagining the world without prisons. We think that they are an inherent and unavoidable part of society. Davis examines the historical, social, racial, economic and political reasons and context that created the prison system, in order to encourage readers to question their own assumptions about the prison (Angela Davis, *Are Prisons Obsolete?* pg 10). Davis hopes that once these elements have been exposed it will be possible to give up our usual way of thinking about punishment as an inevitable consequence of crime (Davis 112) and imagine a world without prisons. MEET THE AUTHOR Nicole Bemboom is a San Francisco based writer. In addition to writing for the exciting new publisher Hyperink, she

covers the best of modern craft and design for the online magazine Handful of Salt. She received her BA in Modern Literature from the University of California, Santa Cruz. EXCERPT FROM THE BOOK In the chapter Slavery, Civic Rights, and Abolitionist Perspectives Toward Prison, Davis examines the history of modern prisons, which started developing out of a reform of the corporeal punishment common in England during the American Revolution. Reformers believed that punishment “if carried out in isolation, behind the walls of the prison—would cease to be revenge and would actually reform those who had broken the law” (Davis 41). While this was meant to help people, it ended up growing into a situation in which prisoners were kept in unbearable silence and isolated cells, except while they did hard labor. Davis also shows how prisons took over the institution of slavery, which follows in more detail in the essay “Race and the Prison Sytem.” Davis examines the role of gender in the chapter “How Gender Structures the Prison System.” She finds the prisons reflect the gender structure in society, although she is careful to point out that defining women’s prisons as marginal helps to reinforce the assumption that male prisons are normal. She also details the terror and sexual abuse that is routine in prisons. Buy a copy to keep reading!

are prisons obsolete angela davis: Feminist Freedom Warriors Chandra Talpade Mohanty, Linda Carty, 2018-06-05 Born out of an engagement with anti-racist feminist struggles as women of color from the Global South, Feminist Freedom Warriors (FFW) is a project showcasing cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti-capitalist issues across national borders. This feminist reader is a companion to the FFW video archive project that is currently available online. Using text and images, the book presents short narratives from the women featured in the FFW project and illustrates the intersecting struggles for justice in the fight against oppression. These are stories of sister-comrades, whose ideas, words, actions, and visions of economic and social justice continue to inspire a new generation of women activists.

are prisons obsolete angela davis: Instead of Prisons Prison Research Education Action Project, 2005 Originally published: Syracuse, N.Y.: Prison Research Education Action Project, 1976.

are prisons obsolete angela davis: Blues Legacies and Black Feminism Angela Y. Davis, 2011-10-05 From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude Ma Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, *Blues Legacies and Black Feminism* is a triumph.

are prisons obsolete angela davis: The New Jim Crow Michelle Alexander, 2020-01-07 One of the New York Times’s Best Books of the 21st Century Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—one of the most influential books of the past 20 years, according to the Chronicle of Higher Education—with a new preface by the author It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system. —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the

winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that we have not ended racial caste in America; we have merely redesigned it. As the Birmingham News proclaimed, it is undoubtedly the most important book published in this century about the U.S. Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

are prisons obsolete angela davis: The Meaning of Freedom Angela Y. Davis, 2012-08-14 What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. The speeches gathered together here are timely and timeless, writes Robin D.G. Kelley in the foreword, they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there. The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied.—The New York Times One of America's last truly fearless public intellectuals. —Cynthia McKinney, former US Congresswoman Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice. —Chandra Talpade Mohanty, Women's Studies, Hamilton College Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream. —Thomas Chatterton Williams, SFGate Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness! —Virginian-Pilot Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era. —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition. —Mumia Abu-Jamal, author of *Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.* Behold the heart and mind of Angela Davis, open, relentless, and on time! —June Jordan Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other Difficult Dialogues*. —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

are prisons obsolete angela davis: Who Do You Serve, Who Do You Protect? Maya Schenwar, Joe Macaré, Alana Yu-lan Price, 2016-05-30 Essays and reports examining the reality of police violence against Black and brown communities in America. What is the reality of policing in the United States? Do the police keep anyone safe and secure other than the very wealthy? How do recent police killings of young Black people in the United States fit into the historical and global context of anti-blackness? This collection of reports and essays (the first collaboration between

Truthout and Haymarket Books) explores police violence against Black, brown, indigenous, and other marginalized communities, miscarriages of justice, and failures of token accountability and reform measures. It also makes a compelling and provocative argument against calling the police. Contributions cover a broad range of issues including the killing by police of Black men and women, police violence against Latino and indigenous communities, law enforcement's treatment of pregnant people and those with mental illness, and the impact of racist police violence on parenting. There are also specific stories such as a Detroit police conspiracy to slap murder convictions on young Black men using police informant, and the failure of Chicago's much-touted Independent Police Review Authority, the body supposedly responsible for investigating police misconduct. The title *Who Do You Serve, Who Do You Protect?* is no mere provocation: the book also explores alternatives for keeping communities safe. Contributors include William C. Anderson, Candice Bernd, Aaron Cantú, Thandi Chimurenga, Ejeris Dixon, Adam Hudson, Victoria Law, Mike Ludwig, Sarah Macaraeg, and Roberto Rodriguez. Praise for *Who Do You Serve, Who Do You Protect?* "With heartbreaking, glass-sharp prose, the book catalogs the abuse and destruction of Black, native, and trans bodies. And then, most importantly, it offers real-world solutions." —Chicago Review of Books "A must-read for anyone seeking to understand American culture in the present day." —Xica Nation "This brilliant collection of essays, written by activists, journalists, community organizers and survivors of state violence, urgently confronts the criminalization, police violence and anti-Black racism that is plaguing urban communities. It is one of the most important books to emerge about these critical issues: passionately written with a keen eye towards building a world free of the cruelty and violence of the carceral state." —Beth Richie, author of *Arrested Justice: Black Women, Violence, and America's Prison Nation*

are prisons obsolete angela davis: The Angela Y. Davis Reader Joy James, 1998-12-10 For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. *The Angela Y. Davis Reader* presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts - Prisons, Repression, and Resistance, Marxism, Anti-Racism, and Feminism, Aesthetics and Culture, and recent interviews - Davis examines revolutionary politics and intellectualism. Davis's discourse chronicles progressive political movements and social philosophy. It is essential reading for anyone interested in contemporary political philosophy, critical race theory, social theory, ethnic studies, American studies, African American studies, cultural theory, feminist philosophy, gender studies.

are prisons obsolete angela davis: Policing the Black Man Angela J. Davis, 2017-07-11 A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars. "Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention." —Toni Morrison *Policing the Black Man* explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral

consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. Policing the Black Man is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

are prisons obsolete angela davis: When They Call You a Terrorist (Young Adult Edition) Patrisse Khan-Cullors, Asha Bandele, 2020-09-29 Patrisse Khan-Cullors' and asha bandele's instant New York Times bestseller, *When They Call You a Terrorist* is now adapted for the YA audience with photos and journal entries! A movement that started with a hashtag--#BlackLivesMatter--on Twitter spread across the nation and then across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Khan-Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

are prisons obsolete angela davis: Facing the Rising Sun Gerald Horne, 2014-04-18 The surprising alliance between Japan and pro-Tokyo African Americans during World War II In November 1942 in East St. Louis, Illinois a group of African Americans engaged in military drills were eagerly awaiting a Japanese invasion of the U.S.— an invasion that they planned to join. Since the rise of Japan as a superpower less than a century earlier, African Americans across class and ideological lines had saluted the Asian nation, not least because they thought its very existence undermined the pervasive notion of “white supremacy.” The list of supporters included Booker T. Washington, Marcus Garvey, and particularly W.E.B. Du Bois. *Facing the Rising Sun* tells the story of the widespread pro-Tokyo sentiment among African Americans during World War II, arguing that the solidarity between the two groups was significantly corrosive to the U.S. war effort. Gerald Horne demonstrates that Black Nationalists of various stripes were the vanguard of this trend—including followers of Garvey and the precursor of the Nation of Islam. Indeed, many of them called themselves “Asiatic”, not African. Following World War II, Japanese-influenced “Afro-Asian” solidarity did not die, but rather foreshadowed Dr. Martin Luther King's tie to Gandhi's India and Black Nationalists' post-1970s fascination with Maoist China and Ho's Vietnam. Based upon exhaustive research, including the trial transcripts of the pro-Tokyo African Americans who were tried during the war, congressional archives and records of the Negro press, this book also provides essential background for what many analysts consider the coming “Asian Century.” An insightful glimpse into the Black Nationalists' struggle for global leverage and new allies, *Facing the Rising Sun* provides a complex, holistic perspective on a painful period in African American history, and a unique glimpse into the meaning of “the enemy of my enemy is my friend.”

are prisons obsolete angela davis: Not A Lot of Reasons to Sing, but Enough Kyle Tran Myhre, 2022-03-01 OF WHAT FUTURE ARE THESE THE WILD, EARLY DAYS? An exploration of the role that artists play in resisting authoritarianism with a sci-fi twist. In poetry, dialogue and visual art the book follows two wandering poets as they make their way from village to village, across a prison colony moon full of exiled rebels, robots, and storytellers. Part post-apocalyptic road journal, part alternate universe history of Hip Hop, and part “Letters to a Young Poet”-style toolkit for emerging poets and aspiring movement-builders, it's also a one-of-a-kind practitioners' take on poetry, power, and possibility. NOT A LOT OF REASONS TO SING is a: -post-apocalyptic road journal -alternate universe history of Hip Hop -“Letters to a Young Poet” -toolkit for emerging poets and aspiring movement-builders it's also a one-of-a-kind practitioners' take on poetry, power, and possibility.

are prisons obsolete angela davis: Prison by Any Other Name Maya Schenwar, 2021-09-07 With a new afterword from the authors, the critically praised indictment of widely embraced “alternatives to incarceration” Electronic monitoring. Locked-down drug treatment centers. House arrest. Mandated psychiatric treatment. Data driven surveillance. Extended probation. These are

some of the key alternatives held up as cost effective substitutes for jails and prisons. But in a searing, “cogent critique” (Library Journal), Maya Schenwar and Victoria Law reveal that many of these so-called reforms actually weave in new strands of punishment and control, bringing new populations who would not otherwise have been subject to imprisonment under physical control by the state. Whether readers are seasoned abolitionists or are newly interested in sensible alternatives to retrograde policing and criminal justice policies and approaches, this highly praised book offers “a wealth of critical insights” that will help readers “tread carefully through the dizzying terrain of a world turned upside down” and “make sense of what should take the place of mass incarceration” (The Brooklyn Rail). With a foreword by Michelle Alexander, *Prison by Any Other Name* exposes how a kinder narrative of reform is effectively obscuring an agenda of social control, challenging us to question the ways we replicate the status quo when pursuing change, and offering a bolder vision for truly alternative justice practices.

are prisons obsolete angela davis: Can't Pay, Won't Pay Collective Debt, 2020-06-23 Debtors have been mocked, scolded and lied to for decades. We have been told that it is perfectly normal to go into debt to get medical care, to go to school, or even to pay for our own incarceration. We’ve been told there is no way to change an economy that pushes the majority of people into debt while a small minority hoard wealth and power. The coronavirus pandemic has revealed that mass indebtedness and extreme inequality are a political choice. In the early days of the crisis, elected officials drew up plans to spend trillions of dollars. The only question was: where would the money go and who would benefit from the bailout? The truth is that there has never been a lack of money for things like housing, education and health care. Millions of people never needed to be forced into debt for those things in the first place. Armed with this knowledge, a militant debtors movement has the potential to rewrite the contract and assure that no one has to mortgage their future to survive. Debtors of the World Must Unite. As isolated individuals, debtors have little influence. But as a bloc, we can leverage our debts and devise new tactics to challenge the corporate creditor class and help win reparative, universal public goods. Individually, our debts overwhelm us. But together, our debts can make us powerful.

are prisons obsolete angela davis: *Assata* Assata Shakur, 2016-02-15 'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

are prisons obsolete angela davis: Futures of Black Radicalism Gaye Theresa Johnson, Alex Lubin, 2017-08-29 With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism Black rebellion has returned. Dramatic protests have risen up in scores of cities and campuses; there is renewed engagement with the history of Black radical movements and thought. Here, key intellectuals—inspired by the new movements and by the seminal work of the scholar Cedric J. Robinson—recall the powerful tradition of Black radicalism while defining new directions for the activists and thinkers it inspires. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately connect across vast distances, this book makes clear that new Black radical politics is thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in this new intellectual wave, this collection outlines one of the most vibrant areas of thought today. With contributions from Greg

Burris, Jordan T. Camp, Angela Davis, Ruth Wilson Gilmore, Avery F. Gordon, Stefano Harney, Christina Heatherton, Robin D.G. Kelley, George Lipsitz, Fred Moten, Paul Ortiz, Steven Osuna, Kwame M. Phillips, Shana L. Redmond, Cedric J. Robinson, Elizabeth P. Robinson, Nikhil Pal Singh, Damien M. Sojoyner, Darryl C. Thomas, and Françoise Vergès.

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withdrawing their labor. He shows how the hopes and aspirations of a generation were made into demands at a GM plant in Lordstown in 1972. And he takes us to the forests of the Pacific Northwest in the early nineteenth century where the radical organizers known as the Wobblies made their biggest inroads against the power of bosses. But there were also moments when the movement was crushed by corporations and the government; Loomis helps us understand the present perilous condition of American workers and draws lessons from both the victories and defeats of the past. In crystalline narratives, labor historian Erik Loomis lifts the curtain on workers' struggles, giving us a fresh perspective on American history from the boots up. Strikes include: Lowell Mill Girls Strike (Massachusetts, 1830-40) Slaves on Strike (The Confederacy, 1861-65) The Eight-Hour Day Strikes (Chicago, 1886) The Anthracite Strike (Pennsylvania, 1902) The Bread and Roses Strike (Massachusetts, 1912) The Flint Sit-Down Strike (Michigan, 1937) The Oakland General Strike (California, 1946) Lordstown (Ohio, 1972) Air Traffic Controllers (1981) Justice for Janitors (Los Angeles, 1990)

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