

Carol Gilligan In A Different Voice

carol gilligan in a different voice: In a Different Voice Carol Gilligan, 1993-07 This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, *In a Different Voice* has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light. Carol Gilligan believes that psychology has persistently and systematically misunderstood women—their motives, their moral commitments, the course of their psychological growth, and their special view of what is important in life. Here she sets out to correct psychology's misperceptions and refocus its view of female personality. The result is truly a tour de force, which may well reshape much of what psychology now has to say about female experience.

carol gilligan in a different voice: *In a Different Voice* Carol Gilligan, 1993-07-01 This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, *In a Different Voice* has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light. Carol Gilligan believes that psychology has persistently and systematically misunderstood women—their motives, their moral commitments, the course of their psychological growth, and their special view of what is important in life. Here she sets out to correct psychology's misperceptions and refocus its view of female personality. The result is truly a tour de force, which may well reshape much of what psychology now has to say about female experience.

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carol gilligan in a different voice: Moral Voices, Moral Selves Susan J. Hekman, 2013-07-03 This book is an original discussion of key problems in moral theory. The author argues that the work of recent feminist theorists in this area, particularly that of Carol Gilligan, marks a radically new departure in moral thinking. Gilligan claims that there is not only one true, moral voice, but two: one masculine, one feminine. Moral values and concerns associated with a feminine outlook are relational rather than autonomous; they depend upon interaction with others. In a far-reaching examination and critique of Gilligan's theory, Hekman seeks to deconstruct the major traditions of moral theory which have been dominant since the Enlightenment. She challenges the centrepiece of that tradition: the disembodied, autonomous subject of modernist philosophy. Gilligan's approach transforms moral theory from the study of abstract universal principles to the analysis of moral

claims situated in the interactions of people in definite social contexts. Hekman argues that Gilligan's approach entails a multiplicity of moral voices, not just one or even two. This book addresses moral problems in a challenging way and will find a wide readership among philosopher's, feminist thinkers and psychologists.

carol gilligan in a different voice: *Why Does Patriarchy Persist?* Carol Gilligan, Naomi Snider, 2018-10-15 The election of an unabashedly patriarchal man as US President was a shock for many—despite decades of activism on gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it endures in part because some people benefit from the unequal advantages it confers. But is that enough to explain its stubborn persistence? In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. Uncovering the powerful psychological mechanisms that underpin patriarchy, the authors show how forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

carol gilligan in a different voice: *Joining the Resistance* Carol Gilligan, 2013-05-22 Since the publication of her landmark book *In a Different Voice*, Carol Gilligan has transformed the way we think about women and men and the relations between them. It was 'the little book that started a revolution', and with more than 800,000 copies in print it has become one of the most widely read and influential books ever written on gender and human development. In her new book *Joining the Resistance* Carol Gilligan reflects on the evolution of her thinking and shows how her key ideas were interwoven with her own life experiences. Her work began with the question of voice: who is speaking to whom, in what body, telling what stories about which relationships? By listening carefully she heard a voice that had been held in silence, and in the process realized the extent to which we - both women and men - had been telling false stories about ourselves. In her subsequent work Gilligan found that adolescent girls resisted pressures to disengage themselves from their honest voices, and by joining their resistance she opened the way for the development of a more humane way of thinking about personal and political relationships. For the central conviction of her work today - and the central thesis of this book - is that the requisites for love and the requisites for citizenship in a democratic society are one and the same. Both voice and the desire to live in relationships inherent in our human nature, together with the capacity to resist false authority. Combining autobiographical reflection with an analysis of key questions about gender and human development, this timely and highly readable book by one of America's greatest contemporary thinkers will appeal to a wide readership.

carol gilligan in a different voice: *Mapping the Moral Domain* Carol Gilligan, 1988 Gilligan and her colleagues expand the theoretical base of *In A Different Voice* and apply their research methods to a variety of life situations. The contrasting voices of justice and care clarify different ways in which women and men speak about relationships and lend different meanings to such phenomena as autonomy, loyalty, and violence.

carol gilligan in a different voice: *Learning from My Daughter* Eva Feder Kittay, 2019-03-06 Does life have meaning? What is flourishing? How do we attain the good life? Philosophers, and many others of us, have explored these questions for centuries. As Eva Feder Kittay points out, however, there is a flaw in the essential premise of these questions: they seem oblivious to the very nature of the ways in which humans live, omitting a world of co-dependency, and of the fact that we live in and through our bodies, whether they are fully abled or disabled. Our dependent, vulnerable, messy, changeable, and embodied experience colors everything about our lives both on the surface and when it comes to deeper concepts, but we tend to leave aside the body for the mind when it comes to philosophical matters. Disability offers a powerful challenge to long-held philosophical views about the nature of the good life, what provides meaning in our lives, and the centrality of reason, as well as questions of justice, dignity, and personhood. These concepts

need not be distant and idealized; the answers are right before us, in the way humans interact with one another, care for one another, and need one another--whether they possess full mental capacities or have cognitive limitations. We need to revise our concepts of things like dignity and personhood in light of this important correction, Kittay argues. This is the first of two books in which Kittay will grapple with just how we need to revisit core philosophical ideas in light of disabled people's experience and way of being in the world. Kittay, an award-winning philosopher who is also the mother to a multiply-disabled daughter, interweaves the personal voice with the philosophical as a critical method of philosophical investigation. Here, she addresses why cognitive disability can reorient us to what truly matters, and questions the centrality of normalcy as part of a good life. With profound sensitivity and insight, Kittay examines other difficult topics: How can we look at the ethical questions regarding prenatal testing in light of a new appreciation of the personhood of disabled people? What do new possibilities in genetic testing imply for understanding disability, the family, and bioethics? How can we reconsider the importance of care, and how does it work best? In the process of pursuing these questions, Kittay articulates an ethic of care, which is the ethical theory most useful for claiming full rights for disabled people and providing the opportunities for everyone to live joyful and fulfilling lives. She applies the lessons of care to the controversial alteration of severely cognitively disabled children known as the Ashley Treatment, whereby a child's growth is halted with extensive estrogen treatment and related bodily interventions are justified. This book both imparts lessons that advocate on behalf of those with significant disabilities, and constructs a moral theory grounded on our ability to give, receive, and share care and love. Above all, it aims to adjust social attitudes and misconceptions about life with disability.

carol gilligan in a different voice: Between Voice and Silence Jill McLean Taylor, Carol Gilligan, Amy M. Sullivan, 1995 The result is a deeper and richer appreciation of girls' development and women's psychological health.

carol gilligan in a different voice: *The Birth of Pleasure* Carol Gilligan, 2003-08-12 The author of the classic *In a Different Voice* offers a brilliant, provocative book about love that has powerful implications for the way we live and love today. "Compelling ... A thrilling new paradigm." —The Times Literary Supplement Carol Gilligan, whose *In a Different Voice* revolutionized the study of human psychology, now asks: Why is love so often associated with tragedy? Why are our experiences of pleasure so often shadowed by loss? And can we change these patterns? Gilligan observes children at play and adult couples in therapy and discovers that the roots of a more hopeful view of love are all around us. She finds evidence in new psychological research and traces a path leading from the myth of Psyche and Cupid through Shakespeare's plays and Freud's case histories, to Anne Frank's diaries and contemporary novels.

carol gilligan in a different voice: *Women, Girls & Psychotherapy* Carol Gilligan, Annie G Rogers, Deborah L Tolman, 2014-02-04 Adolescent girls' special needs in the teen-age years are thoroughly examined in *Women, Girls & Psychotherapy*, a compelling book focusing on the vitality of resistance in young girls. Drawing on studies of women's and girls' development, clinical work with girls and women, and their personal experiences, the voices of adolescent girls are used to reframe and greater understand their resistance against debilitating conventions of feminine behavior. As adolescent girls are often overlooked in feminist books in psychotherapy, this is an important volume as it looks positively at resistance, both as a political strategy and a health-sustaining process. The chapters cover such diverse topics as reconceptualizations of women's and girls' psychological development and the psychotherapy relationship; adolescent female sexuality; new approaches to psychological problems commonly seen in girls and women; female adolescent health; and diverse perspectives and experiences of growing up female. The voices of young women are increasingly important in the exploration of the field of psychotherapy and among the voices included are those from African-Americans, Asian-Americans, and lesbians. An enlightening look at resistance in females in the growing up years, this volume provides valuable insight on their experiences. The work of many researchers, therapists, and educators with diverse backgrounds, *Women, Girls & Psychotherapy* is an informative book on distinct psychological issues facing young females.

carol gilligan in a different voice: An Ethic of Care Mary Jeanne Larrabee, 2016-02-04

Published in 1982, Carol Gilligan's *In a Different Voice* proposed a new model of moral reasoning based on care, arguing that it better described the moral life of women. *An Ethic of Care* is the first volume to bring together key contributions to the extensive debate engaging Gilligan's work. It provides the highlights of the often impassioned discussion of the ethic of care, drawing on the literature of the wide range of disciplines that have entered into the debate. Contributors: Annette Baier, Diana Baumrind, Lawrence A. Blum, Mary Brabeck, John Broughton, Owen Flanagan, Marilyn Friedman, Carol Gilligan, Catherine G. Greeno, Catherine Jackson, Linda K. Kerber, Mary Jeanne Larrabee, Zella Luria, Eleanor E. Maccoby, Linda Nicholson, Bill Puka, Carol B. Stack, Joan C. Tronto, Lawrence Walker, Gertrud Nunner-Winkler.

carol gilligan in a different voice: Kyra Carol Gilligan, 2009-06-09 From the internationally renowned author of *In a Different Voice*, a remarkable debut novel: a love story that introduces an unforgettable character in modern fiction, Kyra, and a superb new fiction writer, Carol Gilligan. Kyra is an architect designing a new city, a woman of humor and courage living in a vibrant world of family, friends, and colleagues and determined to break out of old structures. When she meets Andreas, a director staging an innovative production of *Tosca*, neither wants to fall in love—and yet, inevitably, they do. Their story takes us from Cambridge and an island off the coast of Massachusetts to Vienna, Thailand, Cyprus, and Wales as Kyra seeks the deepest truths about herself, other people, loyalty, and love. This reaching leads her to commit singular acts that startle and shock, inspiring new freedom for others as well as for Kyra herself. Rich with Carol Gilligan's signature gifts—emotional wisdom, subtle renderings of the intricacies of human relationship, conflict and choice, and lyrical prose—Kyra is a luminous, magnificent novel by a writer realizing the range of her powers.

carol gilligan in a different voice: This Changes Everything Christina Robb, 2007-03-06 How the work of Carol Gilligan, Jean Baker Miller, Judith Lewis Herman, and their colleagues brought democracy to our personal lives--Jacket

carol gilligan in a different voice: When Boys Become Boys Judy Y. Chu, Carol Gilligan, 2014 When Judy Y. Chu first encountered the four-year-old boys we meet in this book, they were experiencing a social initiation into boyhood. They were initially astute in picking up on other people's emotions, emotionally present in their relationships, and competent in their navigation of the human social world. However, the boys gradually appeared less perceptive, articulate, and responsive, and became more guarded and subdued in their relationships as they learned to prove that they are boys primarily by showing that they are not girls. Based on a two-year study of boys aged four to six, *When Boys Become Boys* offers a new way of thinking about boys' development. Chu finds that behaviors typically viewed as natural for boys reflect an adaptation to cultures that require boys to be emotionally stoic, competitive, and aggressive if they are to be accepted as real boys. Yet even as boys begin to reap the social benefits of aligning with norms of masculine behavior, they pay a psychological and relational price for hiding parts of their authentic selves. Through documenting boys' perceptions of the obstacles they face and the pressures they feel to conform, and showing that their compliance with norms of masculine behavior is neither automatic nor inevitable, this accessible and engaging book provides insight into ways in which adults can foster boys' healthy resistance and help them to access a broader range of options for expressing themselves.

carol gilligan in a different voice: Scienceblind Andrew Shtulman, 2017-04-25 A fascinating, empathetic book -- Wall Street Journal Humans are born to create theories about the world -- unfortunately, we're usually wrong and bad theories keep us from understanding science as it really is Why do we catch colds? What causes seasons to change? And if you fire a bullet from a gun and drop one from your hand, which bullet hits the ground first? In a pinch we almost always get these questions wrong. Worse, we regularly misconstrue fundamental qualities of the world around us. In *Scienceblind*, cognitive and developmental psychologist Andrew Shtulman shows that the root of our misconceptions lies in the theories about the world we develop as children. They're not only wrong,

they close our minds to ideas inconsistent with them, making us unable to learn science later in life. So how do we get the world right? We must dismantle our intuitive theories and rebuild our knowledge from its foundations. The reward won't just be a truer picture of the world, but clearer solutions to many controversies -- around vaccines, climate change, or evolution -- that plague our politics today.

carol gilligan in a different voice: *Meeting at the Crossroads* Lyn Mikel Brown, Carol Gilligan, 1993 Should sound a national alert to society that even our most privileged girls still pursue normal femininity at great risk to personal and civic health. THE BOSTON SUNDAY GLOBE Lyn Mike Brown and Carol Gilligan ask What, on the way to womanhood, does a girl give up? One hundred girls gave voice to what is rarely spoken and often ignored: that the passage out of girlhood is a journey into silence and disconnection, a troubled crossing when a girl loses a firm sense of self and becomes tentative and unsure. These changes mark the end of adolescence as a watershed in women's psychological development and the stories the girls tell are by turns heartrending and courageous. Listening to these girls provides us with the means of reaching out to them at this critical time, and of better understanding what we as women and men may have left behind at our own crossroads. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

carol gilligan in a different voice: *Darkness Now Visible* Carol Gilligan, David A. J. Richards, 2018-08-09 *Darkness Now Visible* addresses readers who are concerned about the future of democracy in the US and elsewhere. This book offers a bold and original thesis and explains why feminism, joining men and women, is the key to resistance.

carol gilligan in a different voice: *Making Connections* Carol Gilligan, Nona Lyons, Trudy J. Hanmer, 1990

carol gilligan in a different voice: *Care Ethics in the Age of Precarity* Maurice Hamington, Michael Flower, 2021-11-30 How care can resist the stifling force of the neoliberal paradigm In a world brimming with tremendous wealth and resources, too many are suffering the oppression of precarious existences—and with no adequate relief from free market-driven institutions. *Care Ethics in the Age of Precarity* assembles an international group of interdisciplinary scholars to explore the question of care theory as a response to market-driven capitalism, addressing the relationship of three of the most compelling social and political subjects today: care, precarity, and neoliberalism. While care theory often centers on questions of individual actions and choices, this collection instead connects theory to the contemporary political moment and public sphere. The contributors address the link between neoliberal values—such as individualism, productive exchange, and the free market—and the pervasive state of precarity and vulnerability in which so many find themselves. From disability studies and medical ethics to natural-disaster responses and the posthuman, examples from Māori, Dutch, and Japanese politics to the COVID-19 pandemic and the Black Lives Matter movement, this collection presents illuminating new ways of considering precarity in our world. *Care Ethics in the Age of Precarity* offers a hopeful tone in the growing valorization of care, demonstrating the need for an innovative approach to precarity within entrenched systems of oppression and a change in priorities around the basic needs of humanity. Contributors: Andries Baart, U Medical Center Utrecht, Tilburg U, and Catholic Theological U Utrecht, the Netherlands; Vrinda Dalmiya, U of Hawaii, Mānoa; Emilie Dionne, U Laval; Maggie FitzGerald, U of Saskatchewan; Sacha Ghandeharian, Carleton U; Eva Feder Kittay, Stony Brook U/SUNY; Carlo Leget, U of Humanistic Studies in Utrecht, the Netherlands; Sarah Clark Miller, Penn State U; Luigina Mortari, U of Verona; Yayo Okano, Doshisha U, Kyoto, Japan; Elena Pulcini, U of Florence.

carol gilligan in a different voice: *The Crisis of Connection* Niobe Way, Alisha Ali, Carol Gilligan, Pedro Noguera, 2020-01-07 Uncovers the roots and consequences of and offers solutions to the widespread alienation and disconnection that beset modern society Since the beginning of the 21st century, people have become increasingly disconnected from themselves, each other, and the world around them. A “crisis of connection” stemming from growing alienation, social isolation, and fragmentation characterizes modern society. The signs of this crisis of connection are everywhere, from decreasing levels of empathy and trust, to burgeoning cases of suicide, depression and

loneliness. The astronomical rise in inequality around the world has contributed to the critical nature of this moment. To delve into the heart of the crisis, leading researchers and practitioners draw from the science of human connection to tell a five-part story about its roots, consequences, and solutions. In doing so, they reveal how we, in modern society, have been captive to a false story about who we are as human. This false narrative that takes individualism as a universal truth, has contributed to many of the problems that we currently face. The new story now emerging from across the human sciences underscores our social and emotional capacities and needs. The science also reveals the ways in which the privileging of the self over relationships and of individual success over the common good as well as the perpetuation of dehumanizing stereotypes have led to a crisis of connection that is now widespread. Finally, the practitioners in the volume present concrete solutions that show ways we can create a more just and humane world. In a time of social distancing and enforced isolation, it is more important than ever to find ways to bridge the gaps among individuals and communities. *The Crisis of Connection* illuminates concrete pathways to enhancing our awareness of our common humanity, and offers important steps to coming together in unity, even across distances.

carol gilligan in a different voice: *Minding Women* Christine A. Woyshner, Holly S. Gelfond, 1998 *Minding Women* embraces a generation of scholarship, culminating in major new work by leading scholars who are reconfiguring feminist research. This important collection will again change the way we think about race, history, education, and the lives of girls. --Sally Schwager, Director Women's History Institute, Harvard University Research on women and girls has exploded during the past twenty years. Since 1977, when the Harvard Educational Review published Carol Gilligan's now-classic article *In a Different Voice*, in which she argued so persuasively that women and girls must be understood on their own terms, researchers have been discovering, uncovering, and recovering women's ways of knowing, being, thinking, teaching, and learning. *Minding Women* charts the wealth of thought and writing related to women and girls and education that this process of discovery has produced. *Minding Women* begins with a Classics section--articles that call attention to the lack of research on girls and women and describe the effect this has had on knowledge and society. The contributors then discuss feminist pedagogy, and how it has changed and been refined over time. Girls and young women are the focus of the next section. Too often their voices and viewpoints are excluded from these discussions, so some of their own writings are included here. The book then explores women's educational history, showcasing some of the rich work in this area over the past twenty years. Identity issues are addressed in the final section, acknowledging that substantial differences exist among groups of women and girls on how they experience the world and their roles, prospects, and lives.

carol gilligan in a different voice: *Women's Ways of Knowing* Mary Field Belenky, 1986 Despite the progress of the women's movement, many women still feel silenced in their families and schools. This moving and insightful bestseller, based on in-depth interviews with 135 women, explains

carol gilligan in a different voice: *Enacting Pleasure* Peggy Cooper Davis, Lizzie Cooper Davis, 2011 Peggy Cooper Davis is the John S.R. Shad Professor of Lawyering and Ethics at New York University. --

carol gilligan in a different voice: *The Righteous Mind* Jonathan Haidt, 2013-02-12 NEW YORK TIMES BESTSELLER • The #1 bestselling author of *The Anxious Generation* and acclaimed social psychologist challenges conventional thinking about morality, politics, and religion in a way that speaks to conservatives and liberals alike—a “landmark contribution to humanity’s understanding of itself” (The New York Times Book Review). Drawing on his twenty-five years of groundbreaking research on moral psychology, Jonathan Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns. In this subtle yet accessible book, Haidt gives you the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and

conflicts. If you're ready to trade in anger for understanding, read *The Righteous Mind*.

carol gilligan in a different voice: *Analyzing the Different Voice* Ellen S. Silber, 1998 The essays collected in *Analyzing the Different Voice: Feminist Psychological Theory and Literary Texts* apply influential, pathbreaking psychological studies about women's lives to literature. In their analyses of fictional portraits, contributors both challenge and confirm psychological theories about female identity, about 'connection/separation' as developmental catalysts, and about the impact of gender on 'voice,' moral decision-making, and epistemology in relation to classical and contemporary literary texts, written by both women and men.

carol gilligan in a different voice: *Science at the Bar* Sheila Jasanoff, 1997-09-30 Issues spawned by the headlong pace of developments in science and technology fill the courts. The realm of the law is sometimes at a loss—constrained by its own assumptions and practices, Jasanoff suggests. This book exposes American law's long-standing involvement in constructing, propagating, and perpetuating myths about science and technology.

carol gilligan in a different voice: *Blindspot* Mahzarin R. Banaji, Anthony G. Greenwald, 2016-08-16 "Accessible and authoritative . . . While we may not have much power to eradicate our own prejudices, we can counteract them. The first step is to turn a hidden bias into a visible one. . . . What if we're not the magnanimous people we think we are?"—The Washington Post I know my own mind. I am able to assess others in a fair and accurate way. These self-perceptions are challenged by leading psychologists Mahzarin R. Banaji and Anthony G. Greenwald as they explore the hidden biases we all carry from a lifetime of exposure to cultural attitudes about age, gender, race, ethnicity, religion, social class, sexuality, disability status, and nationality. "Blindspot" is the authors' metaphor for the portion of the mind that houses hidden biases. Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people's character, abilities, and potential. In *Blindspot*, the authors reveal hidden biases based on their experience with the Implicit Association Test, a method that has revolutionized the way scientists learn about the human mind and that gives us a glimpse into what lies within the metaphoric blindspot. The title's "good people" are those of us who strive to align our behavior with our intentions. The aim of *Blindspot* is to explain the science in plain enough language to help well-intentioned people achieve that alignment. By gaining awareness, we can adapt beliefs and behavior and "outsmart the machine" in our heads so we can be fairer to those around us. Venturing into this book is an invitation to understand our own minds. Brilliant, authoritative, and utterly accessible, *Blindspot* is a book that will challenge and change readers for years to come. Praise for *Blindspot* "Conversational . . . easy to read, and best of all, it has the potential, at least, to change the way you think about yourself."—Leonard Mlodinow, *The New York Review of Books* "Banaji and Greenwald deserve a major award for writing such a lively and engaging book that conveys an important message: Mental processes that we are not aware of can affect what we think and what we do. *Blindspot* is one of the most illuminating books ever written on this topic."—Elizabeth F. Loftus, Ph.D., distinguished professor, University of California, Irvine; past president, Association for Psychological Science; author of *Eyewitness Testimony*

carol gilligan in a different voice: *Kleinian Theory* Catalina Bronstein, 2001 The purpose of the Whurr series in Psychoanalysis edited by Peter Fonagy and Mary Target of University College London, is to publish clinical and research based texts of academic excellence in the field. Each title makes a significant contribution and the series is open-ended. The readership is academic and graduate students in psychoanalysis, together with clinical practitioners, in Europe, North America and indeed worldwide. This book comprises an introduction to major psychoanalytical concepts in Kleinian theory starting with the ideas formulated by Melanie Klein and extending them to those developed by her main followers. There are chapters focusing on the Psychoanalytic play technique, unconscious phantasy, paranoid-schizoid and depressive positions, envy and gratitude, oedipus complex, projective identification, internal objects, symbolisation, models of the mind, containment and transference. Emphasis has been placed on clarity and there is ample illustration of central

concepts with clinical examples. Its chapters have been written by leading psychoanalysts: David Bell, Jill Boswell, Ronald Britton, Catalina Bronstein, Marco Chiesa, Betty Joseph, Ruth Riesemberg Malcolm, Hanna Segal, Elizabeth Bott Spillius, Priscilla Roth and Jane Temperley. The book will be useful to students of Psychology, Psychiatry, Psychotherapy, and Psychoanalysis as well as to specialists who want to consolidate their knowledge.

carol gilligan in a different voice: *Comprehending Care* Tove Pettersen, 2008-03-11 American psychologist Carol Gilligan holds that dominant ethical theories, with their strong emphasis on rights and justice, fail to see how care is an indispensable part of moral life. This failure weakens their credibility as adequate, universal ethical theories. In *Comprehending Care*, Tove Pettersen investigates whether an ethics of care really does give voice to a normative perspective that traditional moral theory has disregarded. More specifically, she considers whether Carol Gilligan's own theoretical contribution is an ethical theory of care, and if it is likely to contribute to such a revised understanding. Pettersen argues that central elements in a consistent and justifiable ethics of care theory can in fact be extracted from her works, and is an ethics that to some extent challenges traditional ethical theories by revealing some of their ontological and epistemological inadequacies, such as tacit assumptions, unforeseen disturbing implications, and deficient moral categories. Within Gilligan's theoretical stance, Pettersen finds suggestions for necessary revisions to remedy the flawed or deficient understanding generated by traditional ethical theory. She argues, however, that Gilligan exaggerates her general critique of Western moral philosophy, and specifically of the 'justice tradition,' and she exposes how Gilligan's portrayal of this tradition is misguided in places, arguing that accommodating the concerns of justice is a central challenge, yet to be met, for an ethics of care.

carol gilligan in a different voice: *Emergent Methods in Social Research* Sharlene Nagy Hesse-Biber, Patricia Leavy, 2006-02 Introducing state-of-the-art social research methods that address the growing methods-theory gap within and across the disciplines, this text provides readers with a comprehensive view of new and cutting-edge research methods and methodologies.

carol gilligan in a different voice: *The Deepening Darkness* Carol Gilligan, David A. J. Richards, 2008-11-10 Why is America again unjustly at war? Why is its politics distorted by wedge issues like abortion and gay marriage? Why is anti-Semitism still so powerfully resurgent? Such contradictions within democracies arise from a patriarchal psychology still alive in our personal and political lives in tension with the equal voice that is the basis of democracy. The book joins a psychological approach with a political-theoretical one that traces both this psychology (based on loss in intimate life) and resistance to it (based on the love of equals) to the Roman Republic and Empire and to three Latin masterpieces: Virgil's *Aeneid*, Apuleius's *The Golden Ass*, and Augustine's *Confessions*. Democratic resistance in religion, psychology, the arts, and politics rests on free voices challenging patriarchal restrictions on the love of equals. In addition to examining why we are at war, this book explains many other aspects of our present situation including why movements of ethical resistance are often accompanied by a freeing of sexuality and why we are witnessing an aggressive fundamentalism at home and abroad.

carol gilligan in a different voice: *Unbearable Weight* Susan Bordo, 2023-11-10 *Unbearable Weight* is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called Death by Chocolate. Loved it!—Katha Pollitt, *Nation* columnist and author of *Subject to Debate: Sense and Dissents on Women, Politics, and Culture* (2001)

carol gilligan in a different voice: *A Companion to Feminist Philosophy* Alison M. Jagger, Iris Marion Young, 2000-02-03 Including over 50 newly-commissioned survey articles, this outstanding volume represents the first truly comprehensive guide to feminist philosophy.

carol gilligan in a different voice: *Worlds Of Pain* Lillian B. Rubin, 1992-09-30 The classic

that is widely acknowledged to be the most valuable and insightful book ever written on the dynamics of working-class family life by a renowned sociologist, psychotherapist, and bestselling author. One of the most devastating critiques of contemporary American life that I have read.--Michael B. Katz Professor of History, York University This is a sensitive and compassionate portrayal of childhood, marriage, and adult life among the hard-working not-quite poor. It is an important contribution to our understanding of ourselves.--Robert S. Weiss, author of Marital Separation

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Fifteen years ago, psychologist and educator Howard Gardner introduced the idea of multiple intelligences, challenging the presumption that intelligence consists of verbal or analytic abilities only -- those intelligences that schools tend to measure. He argued for a broader understanding of the intelligent mind, one that embraces creation in the arts and music, spatial reasoning, and the ability to understand ourselves and others. Today, Gardner's ideas have become widely accepted -- indeed, they have changed how we think about intelligence, genius, creativity, and even leadership, and he is widely regarded as one of the most important voices writing on these subjects. Now, in *Extraordinary Minds*, a book as riveting as it is new, Gardner poses an important question: Is there a set of traits shared by all truly great achievers -- those we deem extraordinary -- no matter their field or the time period within which they did their important work? In an attempt to answer this question, Gardner first examines how most of us mature into more or less competent adults. He then examines closely four persons who lived unquestionably extraordinary lives -- Mozart, Freud, Woolf, and Gandhi -- using each as an exemplar of a different kind of extraordinariness: Mozart as the master of a discipline, Freud as the innovative founder of a new discipline, Woolf as the great introspector, and Gandhi as the influencer. What can we learn about ourselves from the experiences of the extraordinary? Interestingly, Gardner finds that an excess of raw power is not the most impressive characteristic shared by superachievers; rather, these extraordinary individuals all have had a special talent for identifying their own strengths and weaknesses, for accurately analyzing the events of their own lives, and for converting into future successes those inevitable setbacks that mark every life. Gardner provides answers to a number of provocative questions, among them: How do we explain extraordinary times -- Athens in the fifth century B.C., the T'ang Dynasty in the eighth century, Islamic Society in the late Middle Ages, and New York at the middle of the century? What is the relation among genius, creativity, fame, success, and moral extraordinariness? Does extraordinariness make for a happier, more fulfilling life, or does it simply create a special onus?

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